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1909

Defenders Of The Flag : March & Two Step

Sydney P Harris
Composer

Starmer
Illustrator

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Harris, Sydney P and Starmer, "Defenders Of The Flag : March & Two Step" (1909). *Parlor Salon Sheet Music Collection*. Score 1453.
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Defenders of the Flag

MARCH & TWO-STEP



Composed by

SYDNEY P. HARRIS

Author of—

"THE CAVALIER" March and Two Step —
"NEAREST & DEAREST" Waltzes —
"MY LADY LOVE" Waltzes —
"ROSES & LILACS" Waltzes —
"VIRGINIA RAG" etc —

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TRY THIS ON YOUR PIANO

"NEAREST AND DEAREST"

Waltzes.

Composed by
SYDNEY P. HARRIS.
Author of "Paquita" (Mexican Serenade.)
"Soulful Eyes," &c. &c.

Andante.

INTRO.

The introduction is written for piano in G major, 6/8 time. It consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is present in the final measure of the introduction.

Tempo di Valse.

The main body of the waltz is in 3/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line with chords. The piece concludes with a final chord in the right hand.

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For sale by all dealers

DEFENDERS OF THE FLAG.

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MARCH & TWO STEP.

Tempo di March Militaire.

Composed by
SYDNEY P. HARRIS.
*Author of "The Cavalier" March,
"Nearest and Dearest" Waltzes,
etc.*

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a repeat sign. The second system continues the melody. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a first ending bracket and a fortissimo marcato (*f marcato*) section. The fifth system begins with a piano (*p*) dynamic. The sixth system concludes with a first ending bracket and a repeat sign. The score is marked with various musical notations including notes, rests, and dynamic markings.

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TRIO.

p

mf

f

mf

f

mf

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system includes vocal lines with lyrics: "eres - - cen - - do". The second system begins with a forte (*ff*) dynamic marking. The score features various musical notations including chords, arpeggios, and melodic lines. The final system concludes with a forte (*ff*) dynamic marking.

TRY THIS ON YOUR PIANO

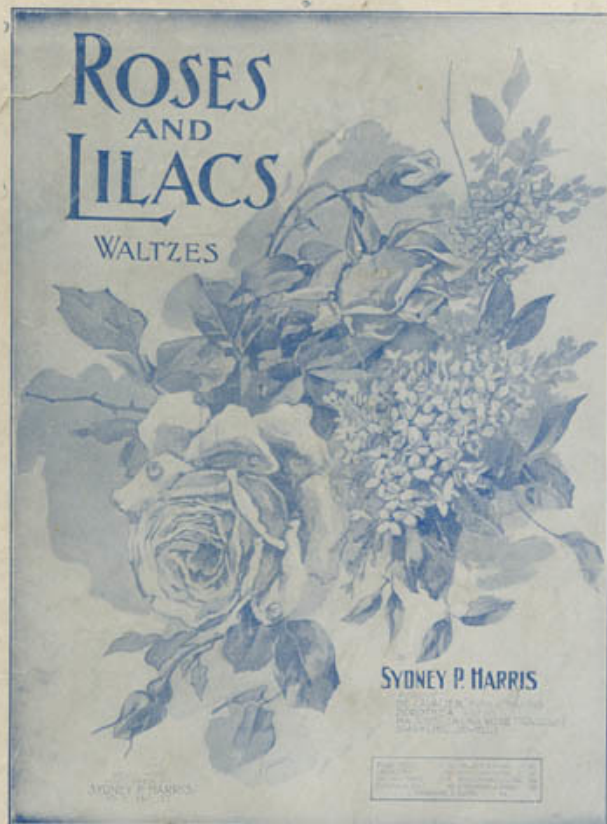
THE CAVALIER. MARCH & TWO STEP.

SYDNEY P. HARRIS.

Tempo di Marche Militaire.



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Roses and Lilacs. WALTZES.

Composed by SYDNEY P. HARRIS.
Author of 'The Cavalier March.'



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